Please join Claremont Heritage and Sustainable Claremont for an in-depth dialog about the City’s proposed Cultural Resources Preservation Ordinance.

When: Monday, March 4, 2024 | 7:00 PM
Where: Claremont Heritage Ginger Elliott Center (840 N Indian Hill Blvd. Claremont) and via Zoom

Join Zoom Meeting
https://us02web.zoom.us/j/87297826891?pwd=Nkt2TWlHbFc1ck53UVNCbjFwbmhUQT09

Meeting ID: 872 9782 6891
Passcode: 682977

What: We will discuss, why an ordinance at this time, what is included in the ordinance and what the impacts to property owners and the community might be. There will be a Q&A after a presentation outlining the draft ordinance. The public is welcome and there is no charge.

The City of Claremont has prepared a draft Cultural Resources Preservation Ordinance that will be reviewed by the Architectural Commission, and Planning Commission, and then ultimately will be submitted to the City Council for ratification.

The proposed ordinance started with an AD Hoc Committee appointed by then-Mayor Larry Schroeder on December 19, 2017, the Mayor made appointments to the Ad Hoc Committee, which included two members each of the following: City Council, Planning Commission, Architectural Commission, and Claremont Heritage/Community Member. Due to the length of the assignment, several members of the Committee rotated off the committee.

The original City Council motion charged the Ad Hoc Committee with considering design guidelines for commercial and residential structures and historic preservation. These guidelines were to address the entire City and included identifying the historic, architectural, and landscape context for each Claremont neighborhood.

In addition to the draft ordinance, the Ad Hoc Committee has recommended the following actions be taken:
1. Become a Certified Local Government (CLG) through the State Office of Historic Preservation;
2. Approve Design Guidelines for protecting the character of the City’s neighborhoods;
3. Approve Design Guidelines for protecting the architectural character of existing non-historic structures that include the various types of architecture that are prevalent in the City;
4. Create a database identifying the character-defining features of the City’s various neighborhoods; and
5. Create guidelines for protecting the historic character of existing historic structures, landscapes, and places.