

Home Again

Showcasing Six Historic Homes
Open Sunday, October 9
10:00am to 4:00pm

**Wristband is needed
for entry to the homes on tour**

Foothill Blvd.					
Oxford Ave.	Berkeley Ave.	Indian Hill Blvd.	Yale Ave.	Harvard Ave.	College Ave.
			North		
			W ← → E		
	11th St.		South		
			<i>Map Not to Scale</i>		
508 W. 11th					
605 W. 10th	10th St.				
		GARNER HOUSE		9th St.	
9th St.				807 N. College	
	8th St.				
		706 N. Indian Hill			
	7th St.				
641 N. Indian Hill					

The Wright House

- 807 North College Avenue

The Neuber House

- 641 North Indian Hill Boulevard

The Tulac House

- 706 North Indian Hill Boulevard

The Stoddard House

- 605 West Tenth Avenue

The Miller House

- 508 West Eleventh Street

Please refer to page 36 for map to:

The Wise House

- 4161 Via Padova

Home Again

Historic Claremont Homes

Claremont Heritage 2022 Home Tour



40th Annual Home Tour



Proudly Presents
40th Annual Home Tour

Home Again

**Showcasing Six Historic
Claremont Homes**

October 9, 2022

Houses Open

10:00am to 4:00pm

Tour Guidelines:

**Please no food, drinks
or photography in the homes**
Thank you.

Claremont Heritage gratefully acknowledges the participation and support of our tour homeowners without whom today's tour would not have been possible. Their stewardship of these architecturally and historically significant sites and generosity in opening them for our tour are sincerely appreciated.

CLAREMONT HERITAGE

welcomes you year-round

Our office is located in the historic
Garner House at Memorial Park
840 N. Indian Hill Blvd.
Claremont CA 91711

909.621.0848

ClaremontHeritage.org

Welcome to the 40th Annual Claremont Heritage Home Tour – Home Again!

Claremont Heritage was founded in 1976 to protect, preserve and celebrate the historic and cultural resources of Claremont. Heritage is a membership organization, whose headquarters are in the historic Garner House at the center of the circular drive in Memorial Park on Indian Hill Boulevard. Claremont Heritage maintains historic archives, conducts village and colleges walking tours as well as the annual awards gala in the spring. Monthly speakers, workshops, exhibitions, and films are produced, and the local history education program is presented each year for all 3rd grade students in Claremont.

In 1982, Claremont Heritage conducted the very first home tour and today it celebrates the 40th year of presenting significant historic and architectural homes for the members and the public to enjoy. Over the years, thousands of people have been welcomed to enjoy the rich heritage of this fine small town.

The theme of the tour this year is Home Again. This is a fitting theme for the tour because you will be visiting homes that have been on the tour over the past 40 years. You might call this the “greatest hits tour.” The homes represent architectural styles that were built between 1887 and 1966, when most homes were constructed in Claremont. Those eight decades gave us a wide variety of styles.

In the Historic Claremont neighborhood, you will visit one of the most important Craftsman-style homes in town, the 1903 house designed by the revered Pasadena architects Greene & Greene. There is a fine American Foursquare home built in 1895 that has been moved twice. Nearby is a melding of styles in a Transitional Craftsman, combining the steeper roof line of a Victorian but with the character-defining features of a Craftsman.

In the Old Claremont neighborhood, you will visit an early Ranch-style home built in 1941. This style became dominant in the 1950s and 60s throughout Southern California. You will be treated to one of the finest Spanish Colonial-style homes, a Monterey Revival, designed by the renowned Pasadena architects Marston & Maybury. And you will journey to the Padua Hills neighborhood to visit a modern home with canyon vistas designed by noted Claremont architect Everett Tozier.

Although the pandemic put a stop to many events the past two years, Claremont Heritage staff, board members and volunteers continued the home tour virtually. There was such a great response to the streaming tours that this year, in addition to the six homes on the tour, each tourgoer will have access to a virtual tour of one of the finest historic homes in Claremont—the 1887 Sumner House, built by one of the founders of Pomona College, the Rev. Charles Burt Sumner. This is Claremont’s only full-scale, classic Queen Anne Victorian house.

Again, welcome and enjoy the tour!



The Sumner House

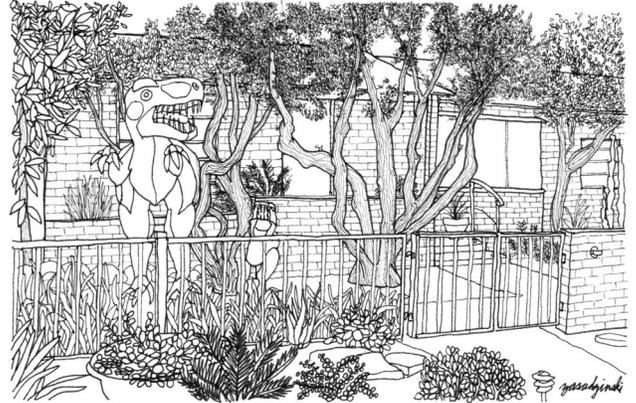
Enjoy a **VIRTUAL TOUR** of this historic Claremont site on the Claremont Heritage YouTube channel.
This house is NOT on our 2022 Home Tour

Celebrating
Claremont Heritage
40th Annual HOME TOUR

Claremont Heritage
40th Annual HOME TOUR
Artwork by **Debra Zasadzinski**



THE WRIGHT HOUSE



THE STODDARD HOUSE



THE NEUBER HOUSE



THE MILLER HOUSE



THE TULAC HOUSE



THE WIESE HOUSE



The Wright House

807 North College Avenue

Built: 1903

Style: California Craftsman

(Swiss Chalet elements)

Architect: Greene & Greene

Current Owner: Andrew and Blenda Wright

Historic Name: The Darling House

Built in 1903 for Mary Reeve Darling and her two sons attending Pomona College, this home, designed by Charles and Henry Greene, predates the brothers' more famous projects, such as the Gamble and Blacker houses in Pasadena and the Tichenor house in Long Beach. But the home is the place of many firsts for the Greens. It was their first home to be built outside of Pasadena; published in the *Academy Architecture*, 1903, it was their first home to receive international recognition; and it was here that Charles and Henry first demonstrated elements that would mark their signature style. The published designs also were the first to demonstrate Charles' concern for designing the total built environment, down to the lighting, decorations and furniture.

The house has strong historic connections to the Claremont Colleges through former owners: Maro and Myra Jones (Pomona), Orme and Jean Phelps (Claremont McKenna), David and Catherine Alexander (Pomona), and Alan Jones and Jennifer Berkley (Pitzer). When the current owners, Andrew and Blenda Wright, bought the house in 2007, the aging home needed attention. Multiple and inappropriate amendments had taken place over the years that compromised the home. They faced a dilemma that was not without some controversy: how to restore and preserve the design intent of a historic structure while renovating it to contempo-

rary standards of habitability and environmental efficiency, while at the same time meeting their lifestyle requirements. They hired HartmanBaldwin Design Build and embarked on a three-phase renovation. Restoration work included replacing rotting beams, worn floors, decayed replacement shingles, a 1980s kitchen, and a 1950s pink bathroom. The environmental upgrades allowed the home to be the first GreenPoint-rated historic home in California. A new garage and detached study addition were built, and the grounds were designed to complement the house.

As you approach the house, you pass under a new wisteria-covered post and beam pergola inspired by one at the Blacker House in Pasadena. The house sits on its original boulder and split-granite foundation. It is clad in combed 36" cedar shingles. The mullioned casement windows are double-paned replicas of the originals. The gambrel roof reduces the overall mass of the house while integrating it with the site.

Inside, notice the grandfather clock, custom made for this space by Warren Hile. The leaded art glass in the front door and throughout the house is by Theodore Ellison. The diagonal oak floors are a Greene & Greene signature and were designed to obfuscate the inevitable irregular shapes of Persian rugs. Turn to the right and enter Blenda Wright's Music Room, originally Mrs. Darling's office. The beam work and the fireplace are original.

The space to the east was originally a covered porch, designed to capture morning light. In the 2007 renovation the later plate-glass windows were removed and replaced with full-height windows with divided lights designed to reproduce the lattice work seen in historic photos of the home. The new downstairs bathroom and the laundry room were created from what had been the servant's quarters. In the kitchen, a bay was added to the north wall to allow the room to accommodate a central island. Like the cabinetry at the Gamble House, the custom cabinets are crafted from rock maple. They are cleverly designed to hide modern appliances.

Continued on page 8

The upstairs that will not be on the tour showcases the painted rough board-and-batten paneling in the stairway that is emblematic of this rustic home. The enclosed porch in front of the stairs was originally an open sleeping porch. The east wing of the upstairs is mostly original and is laid out much as it was by the Greenes. The master suite in the west wing was created for the Wrights by HartmanBaldwin from two original upstairs bedrooms and one of the bathrooms.

In 1924, the second owner, Dr V. Ray Townsend, hired the Greenes to make repairs and alterations to the residence and to add a two-car garage. In 2007, the 1924 garage was moved to another site in Claremont. This made space for a studio and new three-car garage (with doors built from Henry's original drawings). It also allowed the space between the main house and the two new structures to be re-configured to provide an open and private outdoor room. This is important because the house essentially has no private back yard. When this home was built nearly 120 years ago, it was surrounded by orange groves. Originally, Mrs. Darling purchased the entire block between College and Harvard Avenues. Subsequently, the rest of the land was sold, and the current perimeter is marked by cedar fencing and a new low river-rock and tumbled-brick wall.



**Congratulations
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40th Anniversary
"Home Again"**



Claremont Heritage Home Tour
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The Neiuber House

641 North Indian Hill Boulevard

Built: 1908

Style: Transitional Craftsman

Architect: Arthur Acker

Builder: Elmer E. List

Current Owner: John and Karen Neiuber

Historic Name: The Sycamores

In 1906, Winfield and Katie Palmer left their farm in Iowa and brought their family to California. In partnership with two other men, Mr. Palmer acquired 29 acres of land extending from what is now Harrison to Eighth Street and from Indian Hill to Berkeley. The land, called Eucacia Park, was divided into several lots, and in 1908, he built this house on the southwest corner of Seventh Street and Indian Hill at a cost of just under \$4,000. He named the house The Sycamores, due to the many sycamores in and around the property and that lined the once-flowing stream nearby. The Palmers put in the second sidewalk in the town, the first being on College and First Street. Mr. Palmer was a rancher, president of the Claremont National Bank, manager of the College Heights Orange and Lemon Association, and the first president of the Town Committee, precursor to the mayor and City Council.

The house, a Transitional Craftsman, was designed by architect Arthur Acker, a prolific architect based in Los Angeles who practiced throughout Southern California from 1905 to 1936. Acker also designed the craftsman home on the north side of 7th Street at 705 Indian Hill in 1914 for relatives of the Palmers. Acker designed two other homes in

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www.ChildrensFoundationOfAmerica.org



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Claremont, one at 1040 N. College in 1922, and 639 Yale in 1907, the Woodford House, considered by many to be the finest home in Claremont at the time. When it was demolished to make way for condominiums, it was one of several structures demolished during the 1970s that led to the birth of the preservation movement in Claremont and the establishment of Claremont Heritage.

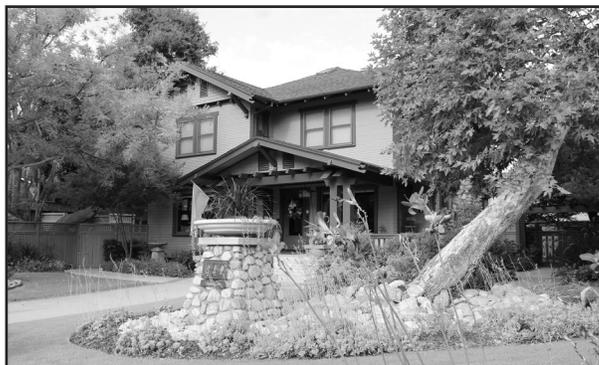
The house is a two-story bungalow featuring a broad front porch, stone foundation and an unusual blend of brick and stone in the chimney. Separate stories jut slightly and show clipped beams, and the low-pitched roof has bracket supports for a wide overhang on the north and east gables and porch. The siding material is wood clapboard, with exposed rafter ends along the eaves. Included are a full basement with a bathroom, living room, formal dining room with a built-in buffet, kitchen, bathroom, and study downstairs; four bedrooms, two bathrooms and a large den upstairs.

In the 1920s, the Sycamores was purchased by Morrill and Mary Ilsley. Dr. Ilsley came to Claremont to serve as the college physician and also had an office in the house, which is now used as a study. Mary Ilsley was the guiding light of the city tree-planting program for many years and was responsible for the crepe myrtle trees that line Berkeley Avenue. She was a member of the first city parkways and trees commission. Years later, the Ilsleys' son, John, became a doctor and purchased the house where he and his wife raised their family.

The Tessier family later purchased the home and lived there for thirty-two years. The family business, Arteco Partners, has been involved in restoration projects in Pomona, Claremont and Ontario. They restored the Padua Hills Theatre, and also the Packing House, thereby reconnecting to the original owner, Mr. Palmer, who managed the Citrus Association. The house lost the original chimney and shifted two inches on the rock foundation due to the 1989 Claremont/Upland earthquake. The Tessiers lifted the house off its old foundation, built a new foundation, creating a full basement, and reinforced the entire house for seismic safety that increased the size of the home to 4,650 square feet.

The current owners bought the house in 2003. In 2004, the kitchen, bathrooms, basement, upstairs landing, and closets were remodeled and renovated. Extensive landscaping was accomplished in 2005, and a large back porch was added, designed to replicate the architectural detail of the front porch. Over the last twelve years, the living room, dining room, study and second floor rooms were restored using historic photographs. Light switches were replaced with reproduction push-button switches. The fireplace surround, mantle and the arch leading into the inglenook also were restored. The built-in buffet in the dining room was restored, as were baseboards, cornice, crown and picture rail molding in the living room, dining room and study.

Again, using historic photographs, the built-in bookcase that had been removed and discarded in the study was built and installed in its original location. Since 2015, the house has been painted, received a new roof and the second floor has seen floor repairs and the restoration of moldings and casework. The renovation was completed in 2020 with the repair and restoration of the original American Beech hardwood floors on the first floor. The homeowners' whimsical side is revealed in the 1960s retro basement, martini bar and home theater. Begun in 2021 and completed in 2022, the 950 square foot guest house was completely remodeled under the new Accessory Dwelling Unit laws and code. The interior renovation and remodeling of the house and Accessory Dwelling Unit are the work of local builder Dan Wesley, SRS Construction.





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The Tulac House

706 North Indian Hill Boulevard

Built: Circa 1895 (moved 1912 and 1920)
Style: American Foursquare
Current Owner: John and Elizabeth Tulac
Historic Name: The Ewer House

This classic home presently occupies a prominent location on Indian Hill, anchoring the northeast corner of the block between Seventh and Eighth Streets, but that wasn't always the case. In fact, it was moved twice before finally deciding to settle here for good. It is a fine example of an American Foursquare, many of which were built in the late 19th and early 20th centuries. Foursquare homes typically appear substantial and dignified from the street, and often are roomy inside with a relatively open floor plan. Like the bungalow, the term Foursquare refers to the house form rather than its style. In general, turn-of-the-20th-century homes were part of the movement away from the ostentation of the Victorian era. The Foursquare emphasized unadorned surfaces and natural materials.

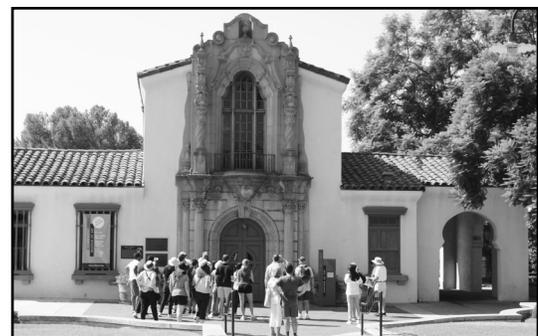
While Foursquare homes exemplify a clean aesthetic with straightforward and simple lines, they often incorporate stylistic elements associated with popular architectural styles of the era in which they were constructed. In this case, there is a Colonial Revival influence present, as evidenced by the exterior shutters, narrow clapboard siding, recessed panels flanking the wide front door, and Doric porch columns and pilasters.

Continued on page 16

This home possesses all the design features that are characteristic of the form. It has a simple box shape, a square floor plan, and a hipped roof with a central dormer. It addresses the street with a porch across the length of its front, a portion of which is screened, and a centrally located door. Inside the home, the front entry leads to a foyer with a U-shaped staircase to the second floor. The layout is functional, open and airy. The first-floor rooms include a sitting room, living room, formal dining room, kitchen and office. The second floor has four bedrooms at the corners, a bathroom, and a sitting area at the front landing. The window in the sitting area replaced a door that led to an upstairs porch and was installed in 1987 following a fire. The house received an award of recognition from the Claremont Architectural Commission for that renovation. The home also has a large attic and a partial basement with a wine cellar, which are closed today due to the steep steps.

When entering the home, note the original beveled-glass and ornate brass knobs on the front door and the milk glass shade on the light fixtures at the top and bottom of the stairs. Also take note of the extensive redwood used throughout the staircase, including the turned newel post, paneling, and the built-in bench. There are two large pocket doors separating the foyer and the sitting room. The fireplace was originally glazed-yellow brick which had to be replaced after the Northridge Earthquake. The mantel is a custom-built replica of one in the White House and was commissioned by the Tulacs. The home has two multi-light bay windows, located in the living and dining rooms, which look out over stately old trees. Also visible is the charming picket fence salvaged from the old Mary B. Eyre Children's School, where Elizabeth was a teacher. These two rooms were originally separated by swinging French doors, which have been reused in the pantry area. The Czechoslovakian crystal chandelier is a family piece of Mrs. Tulac. The original oak flooring remains on the north parlor and the Douglas fir floor in the kitchen have been uncovered. Note the efficient galley-style kitchen and service room.

This home is believed to have been built in 1895 and was originally located at the corner of Bonita and College, where the Montgomery Art Gallery presently stands. It was subsequently moved up College Avenue to Eighth Street. It was moved a second time in the 1920s to its present location on Indian Hill Boulevard. At that time, it was owned by Dr. C. B. Ewer, who was head of the Psychology Department at Pomona College. Dr. Ewer, whose avocation was horticulture, apparently chose the site because the soil was less rocky than other locations in Claremont. After Dr. Ewer's time, the house was used as a rooming house for several years until it was purchased by Robert and Emily Penfield in 1969. Emily Penfield was active in Claremont Heritage, and many of the keepsake Citrus Label Quilts were stitched in this home. During the Penfield's residence, the house was known for its "goose lamp" in the attic window. John and Elizabeth Tulac purchased the home in 1996 and have enjoyed living in the house while raising their three daughters. According to Elizabeth, the house found them as much as they found the house. As a child she dreamt of living in a tree house, and from every window on every floor there are views of tree branches.



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The Stoddard House

605 W. Tenth Street

Built: 1941

Style: Traditional Ranch

Architect:

Portland Cement Company Architect

Current Owner: Stuart and Mary Stoddard

Historic Name: The MacDonald House

December 7, 1941, was more than just the day Pearl Harbor came under attack to one Claremont family. It was the day the MacDonald family moved into their new house at 605 West Tenth Street. The MacDonalds designed their house with the help of a Portland Cement Company architect retained through the Riverside Cement Co., where Dick MacDonald worked.

The garage was built first so that Mr. MacDonald could live there to act as general contractor for the construction while his family lived in Newport Beach with his mother. When, after the war, Dick MacDonald's mother came to live with them, the MacDonald's redesigned the garage as a guest house from plans obtained through the *Los Angeles Times*. A tandem carport was added. In 1949 the MacDonalds moved to Connecticut and leased the house until 1967 when it sold to the Kramer family. The Stoddards bought the house from the Kramers in 1970.

The house viewed from 10th Street displays traditional features, including a hipped roof and a dominantly positioned chimney with a pierced decorative crown. It also has modern elements, such as the asymmetrical one-story shape, its lack of decorative detail, its simple steel casement windows and, most noticeably, the use of reinforced concrete block as both interior and exterior wall material. A distinctive feature of the property is the beautifully landscaped garden planned around a central courtyard. The front planter berm was de-

signed by Bill Abbott of the noted architecture firm Tozier and Abbott.

As you enter the home, the primary private wing is to your left with an office, bedroom, dressing rooms, and a bath with a roman tub/shower that looks through a large picture window to the side garden. The private wing will not be on the tour.

The formal dining room was the original living room. There is a stone fireplace opposite the expansive picture window. The floors throughout are distinctive Tecate Tiles that were installed by the current owners in the 1970s. The home is highlighted by the wonderful collection of art and crafts that have been collected over the years in the homeowner's many travels. The solar tube skylights were added in the 1980s.

Past the dining room is the informal dining area off the kitchen. There is an indoor/outdoor experience with a water feature just outside, as well as the corner cabinets filled with ceramics by local artists.

The kitchen features aniline dyed plywood cabinets and marble countertops. Off the kitchen is a sitting area that originally was a bedroom. In the hallway there is a unique wall treatment of vertical wood, tongue and groove, exterior siding that even has a secret door, with a brass whale knocker, that leads to the primary private quarters.

The hall leads to an addition between the main home and the original garage which is now the main living area. The room features a vaulted ceiling with south facing clerestory windows along the roofline and large glass windows facing the courtyard. This room and other additions, including skylights throughout the home, were designed by local architect Mark Von Wodkte.

The guest house, once the garage, has been expanded and is now attached to the original house. The interior retains elements of the period with a glass brick shower. The guest house leads to the children's bedroom and exits to the beautifully landscaped garden.

With the help of local designer, Art Hacker, the owners made changes that added bedroom areas and enhanced the floor plan while allowing for easier access to outdoor living. After more than 50 years, the homeowners continue to praise the livability of this home.

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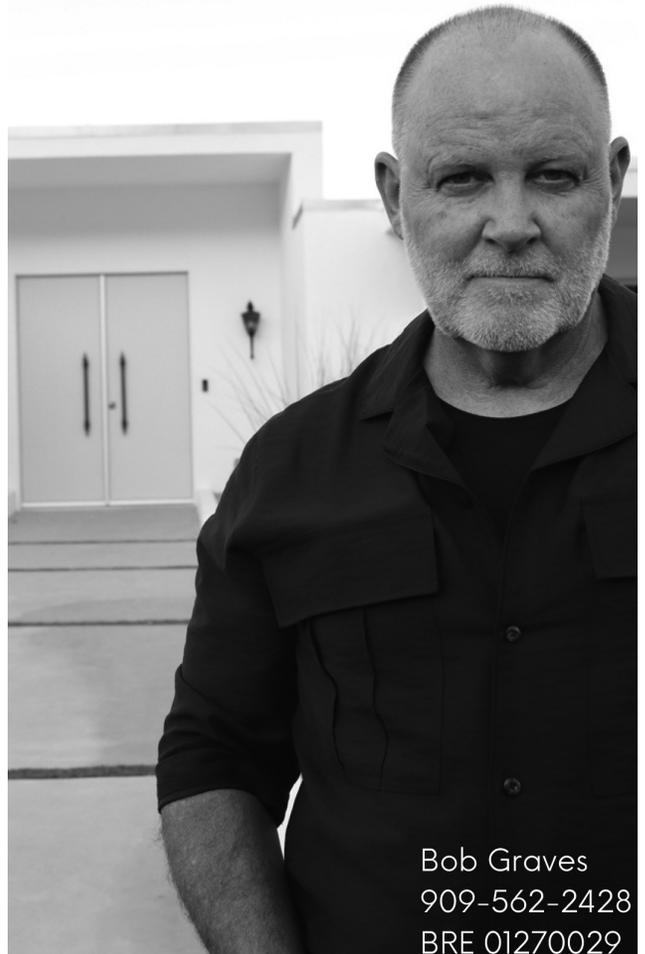


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The Miller House

508 West Eleventh Street

Built: 1928

Style: Monterey Revival

Architect: Marston & Maybury

Builder: Clarence Stover

Current Owner: Ken and Kimberly Miller

Historic Name: The McKenna House

In his 1977 book *Architecture in Los Angeles and Southern California*, well-known architectural historian Robert Winter describes this house as a "fulsome expression of the Monterey Revival [architectural style] on an absolutely beautiful elm-lined street." While the original canopy of elm trees has since been replaced with a disease-resistant variety, the houses on Eleventh Street in Claremont maintain their historic unity. Many of these homes were built in the 1920s and 1930s and reflect the prosperity and growth occurring in Claremont at the time.

This two-story, Monterey Revival home was built in 1928 and was designed by the Pasadena-based architectural firm Marston & Maybury, well known then, and remembered now for their significant homes around Southern California. Prolific local builder Clarence Stover oversaw construction duties. The Monterey Revival style was inspired by homes from Alta California in the Spanish and Mexican periods. The style is known for combining Spanish Colonial and New England elements.

This home was designed and built for the Alexander G. ("A.G.") McKenna family, who came from a long line of successful entrepreneurs in the metal industry in Pennsylvania, including steel magnate and philanthropist Andrew Carnegie. A graduate of the Massachusetts Institute of Technology, A.G. McKenna was a successful businessman.

Seeking a healthier climate to combat illness, he moved his family to Claremont in 1918. For their first five years in Claremont, the McKenna family lived in an apartment at the Claremont Inn. While there, McKenna began hosting the "Wednesday Evening Discussion Group." These informal gatherings allowed faculty, students, and Claremont residents to meet weekly and discuss a wide variety of topics. After the home's construction, they were held around the living room fireplace. From the beginning, A.G.'s youngest son, Donald, was allowed to attend. He recalled them being "intellectual barroom brawls." Later, while on the board of trustees at Claremont Men's College, Donald established the College's Athenaeum as a venue for students and faculty to meet for open dialogue.

Bookish and sociable, Donald McKenna graduated Phi Beta Kappa from Pomona College in 1929, and earned a master's degree from Claremont Graduate School. In 1934, while pursuing his Ph.D. at Harvard, he withdrew for a career in the family metals business, Kennametal. Later, Donald became the first donor and a founding trustee of Claremont Men's College, which opened in 1946. After becoming coeducational in 1976, it was renamed Claremont McKenna College in 1981 after its important benefactor.

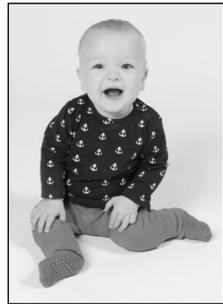
A.G. McKenna passed away in 1937, but the home stayed in the McKenna family with his widow, Eliza, remaining in Claremont until the late 1940s. It now is owned by Kimberly and Ken Miller. Dr. Miller is a Pomona College graduate and a professor of government at Claremont McKenna College, so the house has come full circle in a way.

The interior of the house continues to boast many original details, including multi-pane windows, built-in shelving, vintage ventilation registers, brass light fixtures, a tin-lined sink in the butler's pantry, and even an elevator. Prior owners performed a sympathetic renovation of the kitchen and added a "great room" that links the ground floor rooms in place of a former outdoor courtyard. The Millers recently replaced the house's roof, maintaining cedar shake while adding solar panels, remodeled the back patio ceiling and pillars, and converted the garage and basement into play spaces for their daughter, Jenna. They also have completed a redesign of the landscaping, which provides a restful retreat at one of Claremont's most historic homes.

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The Wiese House

4161 Via Padova

Built: 1966

Style: Modern

Architect: Everett Tozier

Current Owner: William and Carol Wiese

Historic Name: The Foster Home

The Wieses are the second owners of this home, which was designed for William and Jeanette Foster by Everett Tozier in 1966. The 1991 addition over the garage was designed by Robert K. Laird and is not on the tour.

From the street, this house sits low on the site. The cluster of three tall eucalyptus citriodora at the south end of the house were planted in 1966. The front landscape was replanted with California natives after the 2003 Padua Fire, with an eye toward drought tolerance. The property escaped the fire relatively unscathed.

The patterned dentil border around the flat roofline shows the influence of Frank Lloyd Wright, an architect much admired by Tozier. There is a custom-made front door with the signs of the zodiac.

Upon entering the house, the open plan of the foyer and living room create a dramatic vista of the canyon through large windows and sliding doors. The Wieses' replacement of the "popcorn" ceilings with smooth plaster adds to the effect. Travertine marble on the low dividers to the left of the foyer and to the right of the steps down to the living room align on an axis and are original. This travertine theme is repeated in the floating fireplace hearth in the living room, the master bedroom hearth, and in the dining room sideboard. The "transom reveals" over doors and windows

are Midcentury design features. The Roy Kroll mobile, Wassily chairs and Knoll tables were installed by the homeowners.

The recess in the built-in cabinet on the west wall was originally designed to accommodate a Wyeth painting the Fosters owned. In the corner, a Saarinen table and tulip chairs set the Midcentury mood for the room. The flush-mounted canister ceiling lights are original. The skylights over the fireplace can be illuminated at night.

Beyond the living room and cantilevered over the canyon is an art studio for Carol Wiese that takes advantage of both canyon views and north light. This echoes the many artist studios built in the Padua Hills neighborhood. Originally the kitchen and dining room were separated by a wall and doors opened to the foyer. There was a pass-through between the two for food service. The homeowners updated the kitchen in 2001. The original skylights remain. There are a total of 7 skylights in the house, all of which are true to their original design. The wall between the rooms was removed, opening the kitchen to canyon views. Note the Haywood Wakefield dining room set. The chandelier over the dining room table and the wall sconces were designed by Everett Tozier.

The master bedroom includes a large dressing room with built-in closets that leads to the master bath. The master bathroom was completely remodeled in 2018 to accommodate handicap accessibility with many water saving features as well as a sunken Japanese tub. The clever setting of this room allows for morning sun from the east and a canyon view to the west.

In the backyard, the original wood deck has been replaced with fire-resistant decking. The original concrete pool deck has been replaced with flagstone. The two lovely mimosa trees on the slope and the plantings around the pool are original and escaped the fate of the rest of the landscaping, which was lost in the fire.

The house also has a basement, which houses the home's services and provides storage. The homeowners have also added an insulated membrane roof, solar panels and back-up batteries.

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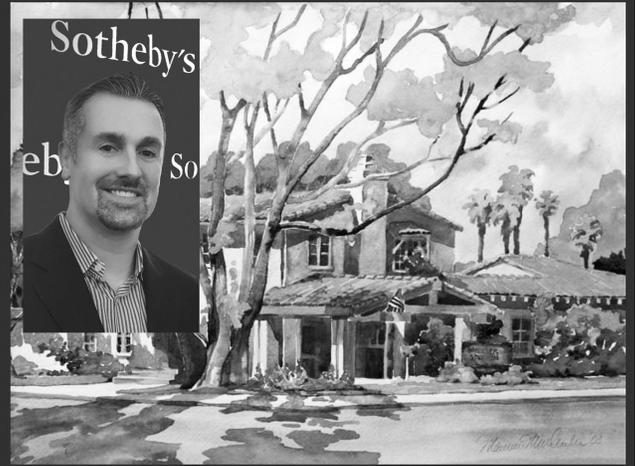
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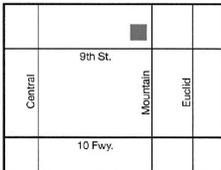
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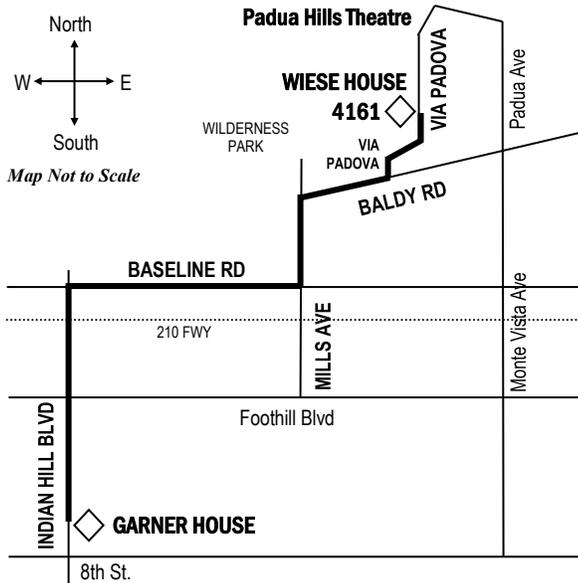
Steven Rushingwind / 2019

Living Room

Rental info at ClaremontHeritage.org
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MAP to THE WIESE HOUSE

4161 Via Padova, Claremont



DIRECTIONS:

- From Garner House take INDIAN HILL BLVD north to BASELINE ROAD
- Turn right (go east) to MILLS AVE
- Turn left (go north) on MILLS AVE to BALDY ROAD
- Turn right (go east) on BALDY ROAD to VIA PADOVA
- Turn left (go north) to 4161 VIA PADOVA. House is located on your left (about 1/2 mile from BALDY ROAD)

NOTE: If you miss VIA PADOVA, turn left (go north) on PADUA AVE, travel past Padua Hills Theatre. House will be located a little way ahead on your right.

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Upcoming Events

Claremont Colleges Walking Tour
November 19

First Saturday of the Month
Claremont Artwalk
Claremont Village Walking Tours
November 5 / December 3

Oktoberfest
Garner House Courtyard
October 30

Las Posadas
at Padua Hills Theatre
December 14 & 15

Awards Gala
June 4, 2023

Home Tour
October 8, 2023

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